

# Ensaïmada

*dedicated to the Edinburgh University Composers' Orchestra*

$\text{♩} = 100$

Flute

Oboe

*p*

B $\flat$  Clarinet

*p*

Bassoon

Snare Drum

Violins 1

Violins 2

Violas

Violoncello

Contrabass

8

4

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlns. 1

Vlc.

Cb.

8

*mp* *f* *mp* *f* *p* *mp* *mp*

3 3 3

8

Ob. *mp*

B $\flat$  Cl. *p*

Bsn. *p*

Sn. Dr. *p*

Vlns. 1 *mp*

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *mf*

10 maestoso

Ob.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

*f*

*sf*

*sfp*

*f*

*sfp*

*sfp*

*f*

*sfp*

*sfp*

13

Fl. *mf* 6

Ob. 3 3 6

Bsn. *f* 3 3 3

Vlas. *f* 3 3 3

Vlc. *mf* *f* 3 3 3

Cb. *mf* 3 3 3

8

17

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

*f*

*mf*

*p*

choral

*mf*

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mf* *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlc. *mp*

Cb. *mp*

8

Detailed description: This page of a musical score covers measures 25 and 26. The score is for a full orchestra. Measure 25 is in 3/4 time, and measure 26 is in 6/4 time. The Flute (Fl.) part is mostly silent, with a few notes in measure 26. The Oboe (Ob.) and Bassoon (Bsn.) parts have melodic lines with slurs and accents. The Bassoon part includes triplets and a dynamic change from *mf* to *mp*. The Violin (Vlins.) and Viola (Vlas.) parts have simple harmonic accompaniment. The Violoncello (Vlc.) and Contrabass (Cb.) parts also have simple accompaniment, with triplets in the Cello part. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

30

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

3

Sn. Dr.

*mp*

Vlins. 1

Vlins. 2

Vlas.

Vlc.

3

3

Cb.

8



Musical score for four instruments: Bsn., Sn. Dr., Vlc., and Cb. The score is written in bass clef for all instruments. The Bsn. part features a continuous eighth-note pattern with triplets. The Sn. Dr. part uses a drum set notation with various symbols for snare, tom, and cymbal. The Vlc. part has a melodic line with a long slur and triplets. The Cb. part features a complex rhythmic pattern with triplets and a 7-measure rest.

This musical score page contains ten staves for various instruments. The instruments and their parts are:

- Fl. (Flute):** Rests in measures 37 and 38. In measure 39, it plays a quarter note G4 with an accent and dynamic *f*. In measure 40, it plays a quarter note G4 with an accent.
- Ob. (Oboe):** Rests in measures 37 and 38. In measure 39, it plays a quarter note G4 with an accent and dynamic *f*. In measure 40, it plays a quarter note G4 with an accent.
- B $\flat$  Cl. (B-flat Clarinet):** Rests in measures 37 and 38. In measure 39, it plays a quarter note G4 with an accent and dynamic *f*, followed by a sixteenth-note triplet (A4, B4, C5), a sixteenth-note sextuplet (D5, E5, F5, G5, A5, B5), and another quarter note G4 with an accent. In measure 40, it plays a quarter note G4 with an accent, followed by an eighth-note triplet (A4, B4, C5) and another quarter note G4 with an accent.
- Bsn. (Bassoon):** Measures 37-38 contain a triplet of eighth notes (F#4, G4, A4) and a quarter note G4. In measure 39, it plays a quarter note G4 with an accent and dynamic *f*. In measure 40, it plays a quarter note G4 with an accent.
- Sn. Dr. (Snare Drum):** Rests in measures 37 and 38. In measure 39, it plays a quarter note G4 with an accent and dynamic *f*. In measure 40, it plays a quarter note G4 with an accent.
- Vlins. 1 (Violin 1):** Rests in measures 37 and 38. In measure 39, it plays a quarter note G4 with an accent and dynamic *f*. In measure 40, it plays a quarter note G4 with an accent.
- Vlins. 2 (Violin 2):** Rests in measures 37 and 38. In measure 39, it plays a quarter note G4 with an accent and dynamic *f*. In measure 40, it plays a quarter note G4 with an accent.
- Vlas. (Viola):** Rests in measures 37 and 38. In measure 39, it plays a quarter note G4 with an accent and dynamic *f*. In measure 40, it plays a quarter note G4 with an accent.
- Vlc. (Violoncello):** Measures 37-38 contain a quarter note F4, an eighth-note triplet (E4, D4, C4), and a quarter note B3. In measure 39, it plays a quarter note G4 with an accent and dynamic *f*. In measure 40, it plays a quarter note G4 with an accent.
- Cb. (Cello):** Measure 37 contains a quarter note G2. Measures 38-39 contain a triplet of eighth notes (F#4, G4, A4) and a quarter note G4. In measure 39, it plays a quarter note G4 with an accent and dynamic *f*. In measure 40, it plays a quarter note G4 with an accent.

41  $\text{♩} = 140$  *tr*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

8

48

*tr*

Fl.

*mp*

Ob.

B $\flat$  Cl.

Bsn.

*mf*

Sn. Dr.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

Cb.

8

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlc.

*mf*

2

Detailed description: This is a page of a musical score for measures 53 through 56. The score is arranged in seven staves. The Oboe (Ob.) part starts with a whole rest in measure 53, followed by a rhythmic pattern of eighth notes with slurs and accents in measures 54 and 55, and a whole rest in measure 56. The B♭ Clarinet (B $\flat$  Cl.) part has a whole rest in measure 53, followed by a rhythmic pattern of eighth notes with slurs and accents in measures 54 and 55, and a whole rest in measure 56. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes with slurs and accents in measure 53, followed by whole rests in measures 54, 55, and 56. The Snare Drum (Sn. Dr.) part has a whole rest in measure 53, followed by a rhythmic pattern of eighth notes with slurs and accents in measures 54 and 55, and a whole rest in measure 56. The Violin 1 (Vlins. 1) part has a whole rest in measure 53, followed by a rhythmic pattern of eighth notes with slurs and accents in measures 54 and 55, and a whole rest in measure 56. The Violin 2 (Vlins. 2) part has a whole rest in measure 53, followed by a rhythmic pattern of eighth notes with slurs and accents in measures 54 and 55, and a whole rest in measure 56. The Viola (Vlc.) part starts with a whole rest in measure 53, followed by a rhythmic pattern of eighth notes with slurs and accents in measures 54 and 55, and a whole rest in measure 56. The dynamic marking *mf* is placed below the first measure of the Viola part. A fermata is placed over the final measure of the Viola part, and the number 2 is written below it.

Ob. *f mp*

B $\flat$  Cl. *f mp*

Bsn. *f mp*

Sn. Dr. *f mp*

Vlns. 1 *f mp*

Vlns. 2 *f mp*

Vla. *f mp*

Vlc. *f*

Cb. *f*

8

62

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn.

Vlms. 1 *pizz.*

Vlms. 2 *pizz.*

Vlas. *pizz.*

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 62 through 69. The instrumentation includes Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Oboe and Clarinet in B-flat parts are marked *mf*. The Violins 1 and 2, and Viola parts are marked *pizz.* (pizzicato). The Violoncello and Contrabass parts feature long, sweeping melodic lines with slurs. A rehearsal mark '8' is located at the beginning of the page.

70

Fl.

Ob. *mf*

B $\flat$  Cl. 5

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

Detailed description: This page of a musical score contains measures 70, 71, and 72. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with a few notes in measure 72. The Oboe (Ob.) part has a melodic line starting in measure 70, marked *mf*. The Bassoon (B $\flat$  Cl.) part has a melodic line with a fingering '5' in measure 72. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts have rhythmic patterns of eighth notes. The Violoncello (Vlc.) part has a melodic line with a long slur. The Cello (Cb.) part has a rhythmic pattern of eighth notes. The page number '70' is at the top left, and '8' is at the bottom left.



78

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Sn. Dr.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

Cb.

5

*ff*

pizz.

pizz.

*mp*  
pizz.

*mp*

8

86

Sn. Dr.

Vlms. 1

Vlms. 2

*f*

*p* arco

*p* arco

*p*

Musical score for page 91, featuring the following instruments and parts:

- Bsn. (Bassoon):** Part 1 (Bass clef) with a rest in the first measure and a triplet of eighth notes in the second measure, marked *mp*.
- Sn. Dr. (Snare Drum):** Part 1 (Clefless) with a rhythmic pattern of eighth notes marked with 'x'.
- Vlins. 1 (Violin 1):** Part 1 (Treble clef) with a long note in the first measure and a long note in the second measure.
- Vlins. 2 (Violin 2):** Part 1 (Treble clef) with eighth notes in the first measure and eighth notes in the second measure.
- Vlas. (Viola):** Part 1 (Clefless) with a rest in the first measure and a series of eighth notes in the second measure, marked *p*.
- Vlc. (Violoncello):** Part 1 (Bass clef) with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, marked *pizz.*
- Cb. (Contrabass):** Part 1 (Bass clef) with a rest in the first measure and a triplet of eighth notes in the second measure, marked *p*.

Additional markings include a '8' at the bottom left and a 'pizz.' marking under the Violin 2 staff.

Musical score for measures 93-94, featuring the following instruments and parts:

- Bsn. (Bassoon):** Bass clef, playing triplets of eighth notes. Measure 93: G2, A2, B2 (sharp), G2, F2, E2. Measure 94: G2, A2, B2 (sharp), G2, F2, E2.
- Sn. Dr. (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks for snare hits. Measure 93: x x x x x x x x. Measure 94: x x x x x x x x.
- Vlins. 1 (Violin 1):** Treble clef, playing a melodic line with a slur over the first measure. Measure 93: G4, A4, B4 (sharp), G4, F4, E4. Measure 94: G4, A4, B4 (sharp), G4, F4, E4.
- Vlins. 2 (Violin 2):** Treble clef, playing a melodic line. Measure 93: G4, A4, B4 (sharp), G4, F4, E4. Measure 94: G4, A4, B4 (sharp), G4, F4, E4.
- Vlas. (Viola):** Bass clef, playing a melodic line. Measure 93: G3, A3, B3, G3, F3, E3. Measure 94: G3, A3, B3, G3, F3, E3.
- Vlc. (Violoncello):** Bass clef, playing triplets of eighth notes. Measure 93: G2, A2, B2 (sharp), G2, F2, E2. Measure 94: G2, A2, B2 (sharp), G2, F2, E2.
- Cb. (Contrabass):** Bass clef, playing triplets of eighth notes. Measure 93: G2, A2, B2 (sharp), G2, F2, E2. Measure 94: G2, A2, B2 (sharp), G2, F2, E2.

The dynamic marking *mf* (mezzo-forte) is indicated for the string parts in measures 94 and 95.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc. *mf*

Cb. *mf*

8

Detailed description: This page of a musical score covers measures 95 through 98. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Oboe, Bass Clarinet, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The Bass Clarinet part begins in measure 95 with a triplet of eighth notes. The Snare Drum part features a rhythmic pattern of eighth notes with a snare sound effect. The Violin 1 and 2 parts play a similar rhythmic pattern. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a triplet of eighth notes throughout the measures. The score is written in a key signature of one flat and a 2/4 time signature.

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Vlns. 1 *f*

Vlns. 2 *pizz.* *mf*

Vla. *mf* arco

Vlc. *f* arco

Cb. *f*

8

The musical score consists of six staves. The Flute part (Fl.) begins with a melodic line, followed by the Oboe (Ob.), Bassoon (B $\flat$  Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Viola (Vla.) parts. The Viola and Cello/Double Bass (Cb.) parts feature triplet patterns. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). The number '8' is written below the Cb. staff.

101

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*f* arco *f*

8

Detailed description: This page of a musical score covers measures 101 to 104. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part starts with a grace note and plays eighth-note patterns. The Oboe and Bassoon parts play eighth-note patterns with some rests. The Bassoon part features triplets of eighth notes, with dynamics *f* and *arco* markings. The Violins 1 part has a rest in the first measure, followed by a *f* dynamic marking and eighth-note patterns. The Violins 2 part plays eighth-note patterns. The Viola and Cello parts play eighth-note patterns with triplets. The page number 101 is at the top left, and the number 8 is at the bottom left.

105

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlins. 1

arco

Vlins. 2

arco

Vlas.

Vlc.

*mf*

Cb.

*mp*

8

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 105 through 108. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B $\flat$  Cl.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 105-107 feature woodwinds and strings playing rhythmic patterns. The Flute and Oboe parts are marked with accents and slurs. The Bassoon part includes a trill in measure 107. The Violin 1 part is marked 'arco' and has a dynamic of *p*. The Violin 2 and Viola parts feature a triplet of eighth notes in measure 105, also marked 'arco' and *p*. The Violoncello part has a dynamic of *mf* in measure 107. The Contrabass part has a dynamic of *mp* in measure 107. A rehearsal mark '8' is placed below the Contrabass staff in measure 105.

109

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

*p* *f* *p* *f* *p* *f* *f* *f* *f* *f*



113

Fl.

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp* *p*

*s*

*3*

Detailed description: This page of a musical score covers measures 113 to 116. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B $\flat$  Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents, starting with a  $\flat$  and ending with a  $\sharp$ . The Oboe, Bass Clarinet, and Violin 2 parts are mostly rests. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello/Double Bass part has a melodic line with slurs and accents, including a triplet of eighth notes in measure 114. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *s* (sforzando) marking is present in the Cb. part in measure 114.

117

Fl. *tr*

Ob. *mf*

B<sub>b</sub> Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Sn. Dr. *mf* *f*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlc. *mf*

Cb. *mf*

8

125

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

Cb.

*pp* *f*

*pp* *f*

*pp* *f*

*mf* *p* *f*

*mf* *p* *f*

8

Detailed description: This page of a musical score covers measures 125 to 128. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B<sub>b</sub> Cl.), Bassoon (Bsn.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time and changes from a key signature of one sharp (F#) to one flat (Bb) at measure 126. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The Flute part has rests in measures 125 and 126, followed by notes in 127 and 128. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes in measures 125-126, which changes to a more melodic line in 127-128. The Violin and Viola parts play a melodic line with some accidentals. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with the Cb. part starting on a lower octave (marked with an 8) and having a second octave marking (2) above it.

Ob. *mp* *p*

B $\flat$  Cl. *p*

Bsn. *mf* 2 2 2 2 2 2

Vlns. 1 *mf* 2

Vlns. 2 *mf* 2

Vla. *mp* 2

Vlc. *mf* 2 2 2 *mp* 2

Cb. 8 *mp*

Detailed description: This page of a musical score contains measures 133 through 140. The instrumentation includes Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The Oboe and Clarinet in B-flat parts play a melodic line with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The Bassoon part features a rhythmic pattern of eighth notes with dynamic markings of mezzo-forte (*mf*) and accents. The Violin 1 and Violin 2 parts are mostly silent, with a few notes in the final measures, marked mezzo-forte (*mf*). The Viola part has a few notes in the final measures, marked mezzo-piano (*mp*). The Violoncello part plays a rhythmic pattern of eighth notes with dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*). The Double Bass part plays a rhythmic pattern of eighth notes, marked mezzo-piano (*mp*), starting at measure 133.

142

Fl. *f* *mf*

Ob.

B $\flat$  Cl.

Bsn.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

Cb.

8

152

Fl.

Ob.

B $\flat$  Cl. *mf*

162

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

increasingly violent

*f*

*f*

*f*

*mf* *f*

*mf* *f*

*f*

*f*

*f*

*mf* *f*

*mf* *f*

168

Fl. *ff*

Ob. *ff*

B<sub>b</sub> Cl. *ff*

Bsn. *ff*

Sn. Dr. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlc. *ff*

Cb. *ff*

8

Detailed description: This page of a musical score covers measures 168 through 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B<sub>b</sub> Cl.), Bassoon (Bsn.), Snare Drum (Sn. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 168 and 169 feature woodwinds and strings playing eighth-note patterns, while the snare drum is silent. In measure 170, the snare drum begins a rhythmic pattern of eighth notes marked with 'x'. Measure 171 continues the woodwind and string patterns. The dynamic marking *ff* (fortissimo) is present in the lower half of each staff for measures 170 and 171. A rehearsal mark '8' is located at the beginning of the Cb. staff in measure 168.

172  $\text{♩} = 100$

Fl. *fff*

Ob. *fff* *p*

B $\flat$  Cl. *fff* *p*

Bsn. *fff* *p*

Sn. Dr. *fff* *p*

Vlins. 1 *fff* *p*

Vlins. 2 *fff* *p*

Vlas. *fff*

Vlc. *fff*

Cb. *fff*

8 *fff*



176

Ob.

B $\flat$  Cl.

Bsn.

Vlns. 1

Vlns. 2

*pp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

Detailed description: This page of a musical score covers measures 176 through 182. It features five staves: Oboe (Ob.), B♭ Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The Oboe part is active throughout, with notes in measures 176-181 and a final chord in measure 182. The B♭ Clarinet and Bassoon parts have long, sweeping lines across measures 176-181, with dynamics *pp* and *ppp* indicated. The Violin 1 and 2 parts are mostly silent, with some notes in measure 176 and rests in subsequent measures. The score concludes with a double bar line in measure 182.