

Wasgiischwashäsch

Núria Bonet

♩ = 76

B♭ Clarinet

Melodica

Bassoon

Trumpet

Trombone

Timpani

Triangle

Cymbal

Bass Drum

Violin

Viola

Violoncello

Contrabass

pp

pp

pp

pizz.

p

pizz.

p

pizz.

p

Solo

p dolce

tr

8

8

Bb Cl. Mel. Bsn. Tpt. Tbn. Vln. Vla. Vc. Cb.

8

Detailed description: This page of a musical score contains nine staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a rehearsal sign '8' at the beginning and end. The Bb Clarinet (Bb Cl.) and Melodica (Mel.) parts feature complex rhythmic patterns, including triplets and trills. The Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.) parts have more melodic lines with some slurs. The Violin (Vln.) and Viola (Vla.) parts play a steady accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar accompaniment of eighth notes. The score is written in a clean, professional style with clear notation for all instruments.

17

B♭ Cl.

Mel.

Bsn.

Tpt.

Tbn.

Trgl.

Vln.

Vla.

Vc.

Cb.

8

A

23

B♭ Cl. Mel. Bsn. Tpt. Tbn. Trgl. Vln. Vla. Vc. Cb.

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3

8

Detailed description: This page of a musical score covers measures 23 to 26. The key signature is one sharp (F#), and the time signature is 4/4. The B♭ Clarinet part (top staff) features a complex rhythmic pattern of sixteenth notes, with six-measure rests indicated by the number '6' below the staff. The Melodica part (second staff) plays a melodic line with eighth notes and triplets, with the number '3' indicating triplet groupings. The Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.) parts play sustained notes with long slurs. The Trigon (Trgl.) part consists of a simple rhythmic pattern of eighth notes. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a steady accompaniment of eighth notes, with the number '8' at the bottom of the Cb. staff.

26

B♭ Cl. *rit.*

Mel. *p*

Bsn.

Tpt.

Tbn.

Trgl.

Vln.

Vla.

Vc.

Cb.

8

30

B♭ Cl. Mel. Bsn. Tpt. Tbn. Trgl. Vln. Vla. Vc. Cb.

6 6 6 6 6 6

3 3 3 3 3

7 7 7 7

8

Detailed description: This is a page of a musical score, measures 30 and 31. The score is for a woodwind and string ensemble. The woodwind parts include B♭ Clarinet (B♭ Cl.), Melodica (Mel.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The string parts include Triangle (Trgl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 30 features a complex woodwind texture with six sixteenth-note sextuplets in the B♭ Cl. part and five triplet eighth notes in the Mel. part. The Bsn., Tpt., and Tbn. parts have long, sustained notes. The Trgl. part has a rhythmic pattern of eighth notes with rests. The Vln., Vla., Vc., and Cb. parts have a similar rhythmic pattern. Measure 31 continues the woodwind texture with sixteenth-note sextuplets in the B♭ Cl. part and triplet eighth notes in the Mel. part. The Bsn., Tpt., and Tbn. parts have long, sustained notes. The Trgl. part has a rhythmic pattern of eighth notes with rests. The Vln., Vla., Vc., and Cb. parts have a similar rhythmic pattern. The page number 30 is at the top left, and the page number 8 is at the bottom left.

32

B

B♭ Cl.

Mel.

Bsn.

Tpt.

Tbn.

Trgl.

Vln.

Vla.

Vc.

Cb.

6

6

6

6

6

6

rit.

3

3

dolce

3

3

3

8

37

B♭ Cl.

Mel.

Bsn.

Tpt.

Tbn.

Trgl.

Vln.

Vla.

Vc.

Cb.

6

3

6

6

6

3

3

3

7

7

7

7

8

39

B \flat Cl. *gliss.*

Mel.

Bsn.

Tpt.

Tbn.

Trgl.

Vln.

Vla.

Vc.

Cb.

8

The musical score consists of ten staves. The B \flat Clarinet staff (top) features a complex melodic line with sixteenth-note patterns, slurs, and a glissando. The Melodica staff has a melodic line with triplets and slurs. The Bassoon staff has a few notes with a slur. The Trumpet staff has a few notes with a slur. The Trombone staff has a few notes with a slur. The Triangle staff has a few notes with a slur. The Violin staff has a few notes with a slur. The Viola staff has a few notes with a slur. The Violoncello staff has a few notes with a slur. The Contrabass staff has a few notes with a slur. The number 39 is at the top left, and 8 is at the bottom left.

42

B♭ Cl. *6* *6* *6* *6* *6* *tr*

Mel. *3* *3* *3* *3*

Bsn.

Tpt.

Tbn.

Trgl. *tr* *4*

Vln.

Vla.

Vc.

Cb. *s*

45

B♭ Cl. Mel. Bsn. Tpt. Tbn. Trgl. Vln. Vla. Vc. Cb.

Detailed description of the musical score: The score is for measures 45 through 48. The key signature is one sharp (F#), and the time signature is 3/4. The B♭ Clarinet part (B♭ Cl.) features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' (sixteenth-note groups) and trills ('tr'). The Melodica part (Mel.) has a melodic line with triplet markings ('3') and slurs. The Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.) parts have sustained notes with slurs. The Trill (Trgl.) part has trills ('tr') and a triplet ('3'). The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have sustained notes with slurs. The page number '45' is in the top left, and the page number '11' is in the bottom right.

C

Allegro vivace (♩ = 152)

49

B♭ Cl. *6* *6*

Mel. *3* *3* *3* *3* *3* *3*

Bsn.

Tpt. *ff*

Tbn.

Trgl. *tr.* *tr.* *tr.*

Vln.

Vla.

Vc.

Cb. *8*

56

B♭ Cl. *ff*

Mel. *ff*

Tpt.

Tbn. *ff*

Timp. *ff*

B♭ Cl. *f* *pp*

Mel. *f*

Bsn. *f* *pp* *gliss.*

Tpt. *f* *pp*

Tbn. *f* *pp* *gliss.*

Timp. *f* *pp* *tr* *gliss.*

Vln. *p* *arco*

Vla. *p* *arco*

Vc. *p* *arco*

B♭ Cl. *ff* *pp*

Mel. *ff*

Bsn. *ff* *pp*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Timp. *ff* *pp*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *pp*

8

Detailed description of the musical score for page 73, measures 73-78. The score is for a full orchestra and includes a Melodica part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 73 through 78. The instruments and their parts are as follows:

- B♭ Cl.:** Measures 73-78. Dynamics: *ff* (measures 73-74), *pp* (measures 75-78).
- Mel.:** Measures 73-78. Dynamics: *ff* (measures 75-76).
- Bsn.:** Measures 73-78. Dynamics: *ff* (measures 73-74), *pp* (measures 75-78).
- Tpt.:** Measures 73-78. Dynamics: *ff* (measures 73-74), *pp* (measures 75-78).
- Tbn.:** Measures 73-78. Dynamics: *ff* (measures 73-74), *pp* (measures 75-78).
- Timp.:** Measures 73-78. Dynamics: *ff* (measures 73-74), *pp* (measures 75-78). Includes accents (^^) in measures 75-76.
- Vln.:** Measures 73-78. Dynamics: *ff* (measures 73-74), *p* (measures 75-78).
- Vla.:** Measures 73-78. Dynamics: *ff* (measures 73-74), *p* (measures 75-78).
- Vc.:** Measures 73-78. Dynamics: *ff* (measures 73-74), *p* (measures 75-78).
- Cb.:** Measures 73-78. Dynamics: *pp* (measures 75-78). Starts in measure 78.

79

B♭ Cl. Mel. Bsn. Tpt. Tbn. Timp. Vln. Vla. Vc. Cb.

ff

8

Detailed description: This page of a musical score contains measures 79 through 84. The score is for a full orchestra and includes parts for B♭ Clarinet, Melodica, Bassoon, Trumpet, Trombone, Timpani, Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a grand staff format. The dynamic marking *ff* (fortissimo) is present in the right margin of each staff. The Contrabass part has a small '8' below the first measure. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

B♭ Cl.

Mel.

Bsn.

Tpt.

Tbn.

Timp.

Cym.

B. Dr.

Vln.

Vla.

Vc.

Cb.

rallentando

92

B♭ Cl.

Mel.

Bsn.

Tpt.

Tbn.

Timp.

Cym.

B. Dr.

Vln.

Vla.

Vc.

Cb.

8

D ♩ = 120

99

B♭ Cl. *p*

Mel. *p*

Bsn. *p*

Tpt. *p*

Tbn. *p*

Timp.

Cym.

B. Dr.

Vln. *fp*

Vla.

Vc. *pizz.* *p*

Cb. *p*

8

Musical score for measures 105-108, featuring the following instruments and parts:

- B♭ Cl.:** Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *pp*.
- Mel.:** Treble clef, key signature of three sharps. Dynamics: *pp*.
- Bsn.:** Bass clef, key signature of three sharps. Dynamics: *pp*.
- Tpt.:** Treble clef, key signature of three sharps. Dynamics: *pp*.
- Tbn.:** Bass clef, key signature of three sharps. Dynamics: *pp*.
- Timp.:** Bass clef, key signature of three sharps. Dynamics: *pp*.
- Vln.:** Treble clef, key signature of three sharps. Dynamics: *pp*.
- Vla.:** Bass clef, key signature of three sharps. Dynamics: *pp*.
- Vc.:** Bass clef, key signature of three sharps. Dynamics: *p* (measures 105-106), *arco* (measure 107), *pp* (measures 108).
- Cb.:** Bass clef, key signature of three sharps. Dynamics: *pp*.

Measure numbers 8, 9, 10, 11, 12 are indicated at the bottom of the score.

111

B♭ Cl. *ff* *pp*

Mel. *ff*

Bsn. *ff* *pp*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Timp. *ff* *pp*

Vln. *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

8

E

119

B♭ Cl. *ff*

Mel. *ff*

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *gliss.*

Cym. *ff*

B. Dr. *ff*

Vln. *ff* *fp* *ff*

Vla. *ff* *fp* *ff*

Vc. *ff*

Cb. *ff*

127

B♭ Cl.

Mel.

Bsn.

Tpt.

Tbn.

Timp.

Cym.

B. Dr.

Vln.

Vla.

Vc.

Cb.

gliss.

8

accelerando

♩ = 152

133

B♭ Cl.

Mel.

Bsn.

Tpt.

Tbn.

Timp.

Cym.

B. Dr.

Vln.

Vla.

Vc.

Cb.

8

gliss.

gliss.

B♭ Cl. *pp dolce*

Mel. *pp dolce*

Bsn. *pp dolce*

Tpt. *pp dolce*

Tbn. *pp dolce*

Timp.

Cym.

B. Dr.

Vln. *sf pp*

Vla. *pp*

Vc. *pizz. p*

Cb. *pizz. p*

B♭ Cl.
 Bsn.
 Tpt.
 Tbn.
 Vln.
 Vla.
 Vc.
 Cb.
 8



♩ = 120

B♭ Cl.
 Bsn.
 Tpt.
 Tbn.
 Vln.
 Vla.
 Vc.
 Cb.
 8

157

B♭ Cl.

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Cb.

163

B♭ Cl.

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Cb.

F

♩ = 152

170

B♭ Cl. *ff*

Mel. *ff*

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *ff*

B. Dr. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*
arco

Cb. *ff*
arco

176

B♭ Cl.

Mel.

Bsn.

Tpt.

Tbn.

Trm.

Cym.

B. Dr.

Vln.

Vla.

Vc.

Cb.

8

This musical score page contains measures 176 through 181. The instruments and their parts are as follows:

- B♭ Cl.:** Treble clef, playing eighth and quarter notes with various accidentals.
- Mel.:** Treble clef, playing chords and single notes.
- Bsn.:** Bass clef, playing eighth and quarter notes.
- Tpt.:** Treble clef, playing eighth and quarter notes.
- Tbn.:** Bass clef, playing eighth notes and a long melodic line.
- Trm.:** Bass clef, playing eighth notes and a tremolo effect.
- Cym.:** Percussion, playing eighth notes.
- B. Dr.:** Percussion, playing eighth notes.
- Vln.:** Treble clef, playing sixteenth-note patterns.
- Vla.:** Bass clef, playing sixteenth-note patterns.
- Vc.:** Bass clef, playing eighth notes.
- Cb.:** Bass clef, playing eighth notes.

B♭ Cl. Mel. Bsn. Tpt. Tbn. Timp. Cym. B. Dr. Vln. Vla. Vc. Cb.

8

189

B♭ Cl.

Mel.

Bsn.

Tpt.

Tbn.

Timp.

Cym.

B. Dr.

Vln.

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 189 through 196. The score is for a full orchestra and includes parts for B♭ Clarinet, Melodica, Bassoon, Trumpet, Trombone, Timpani, Cymbals, Snare Drum, Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B♭ Clarinet part starts with a treble clef and a key signature of three sharps. The Melodica part also has a treble clef and three sharps. The Bassoon part uses a bass clef with three sharps. The Trumpet part has a treble clef with three sharps. The Trombone part has a bass clef with three sharps. The Timpani part has a bass clef with three sharps. The Cymbals and Snare Drum parts use a double bar line symbol. The Violin part has a treble clef with three sharps. The Viola part has a bass clef with three sharps. The Violoncello and Contrabass parts have a bass clef with three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 197-202. The score includes parts for B♭ Cl., Mel., Bsn., Tpt., Tbn., Timp., Cym., B. Dr., Vln., Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The score features various dynamic markings: *p* (piano) and *fp* (fortissimo). The B♭ Cl. part has a *p* marking at measure 200. The Tpt. part has a *p* marking at measure 200. The Tbn. part has a *p* marking at measure 200. The Vln. part has a *fp* marking at measure 200. The Cb. part has a *p* marking at measure 200. The score is written in a common time signature.

Musical score for measures 203-207. The score is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Bb Cl.:** Treble clef, playing a melodic line with slurs and accents.
- Mel.:** Treble clef, playing a melodic line starting in measure 205, marked *p*.
- Bsn.:** Bass clef, playing a melodic line with slurs, marked *p*.
- Tpt.:** Treble clef, playing a melodic line with slurs.
- Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- Vln.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.:** Bass clef, playing a rhythmic pattern of eighth notes, marked *pp*.
- Vc.:** Bass clef, playing a melodic line with slurs, marked *pp* and *pizz.* in measure 205.
- Cb.:** Bass clef, playing a melodic line with slurs, marked *pp* and *pizz.* in measure 207.

Measure numbers 203, 204, 205, 206, and 207 are indicated at the beginning of their respective staves. Dynamics include *p*, *pp*, and *pizz.* (pizzicato). A fermata is present over the final note of the Cb. staff in measure 207.

B♭ Cl. *pp*

Mel.

Bsn. *pp*

Tpt. *pp*

Tbn.

Timp. *p*

Vln. *pp* *p*

Vla. *p*

Vc. *arco* *p*

Cb. *arco* *p*

8

rallentando

B♭ Cl. *ff* *f*

Mel.

Bsn. *ff* *f*

Tpt. *ff* *f*

Tbn. *f*

Timp. *ff* *f*

Cym. *f*

B. Dr. *f*

Vln. *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

G ♩ = 120

221

B♭ Cl. 

Mel. 

Bsn. 

Tpt. 

Tbn. 

Tim. 

Cym. 

B. Dr. 

Vln. 

Vla. 

Vc. 

Cb. 

8

227

B♭ Cl. Mel. Bsn. Tpt. Tbn. Timp. Cym. B. Dr. Vln. Vla. Vc. Cb.

fr

8

8

Detailed description: This page of a musical score covers measures 227 to 232. The score is for a full orchestra and includes parts for B♭ Clarinet, Melodica, Bassoon, Trumpet, Trombone, Timpani, Cymbals, Bass Drum, Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B♭ Clarinet part features melodic lines with slurs and accents. The Melodica part has a similar melodic line with some rests. The Bassoon, Trumpet, and Trombone parts provide harmonic support with various rhythmic patterns. The Timpani part has a steady pulse with some dynamics markings like *fr*. The Cymbals and Bass Drum parts have a consistent rhythmic pattern. The Violin and Viola parts have melodic lines with some slurs. The Violoncello and Contrabass parts have a steady bass line. There are some markings like '8' and '8' in the Violin and Contrabass parts, possibly indicating a measure rest or a specific performance instruction.

Musical score for orchestra, measures 234-238. The score includes parts for B♭ Cl., Mel., Bsn., Tpt., Tbn., Timp., Cym., B. Dr., Vln., Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with *sf* (sforzando) markings indicating accents. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic support. The brass instruments play a melodic line with accents. The strings play a rhythmic pattern of eighth notes.

240

B♭ Cl.

Mel.

Bsn.

Tpt.

Tbn.

Timp.

Cym.

B. Dr.

Vln.

Vla.

Vc.

Cb.

8

8

Musical score for measures 248-252, featuring the following instruments and parts:

- B♭ Cl.:** Treble clef, melodic line with slurs and accents.
- Mel.:** Treble clef, accompaniment with chords and slurs.
- Bsn.:** Bass clef, melodic line with slurs and accents.
- Tpt.:** Treble clef, melodic line with slurs and accents.
- Tbn.:** Bass clef, melodic line with slurs and accents.
- Timp.:** Bass clef, rhythmic accompaniment with triplets.
- Cym.:** Percussion, rhythmic accompaniment with triplets.
- B. Dr.:** Percussion, rhythmic accompaniment with triplets.
- Vln.:** Treble clef, melodic line with slurs and accents, including an 8-measure phrase.
- Vla.:** Treble clef, melodic line with slurs and accents.
- Vc.:** Bass clef, melodic line with slurs and accents.
- Cb.:** Bass clef, melodic line with slurs and accents, including an 8-measure phrase.

B♭ Cl. 

Mel. 

Bsn. 

Tpt. 

Tbn. 

Timp. 

Cym. 

B. Dr. 

Vln. 

Vla. 

Vc. 

Cb. 

263

rit.

H ♩ = 60

B♭ Cl. *sf sf sf mp*

Mel. *sf sf sf mp*

Bsn. *sf sf sf mp*

Tpt. *sf sf mp* straight mute

Tbn. *sf sf sf mp*

Timp. *sf³ sf³ sf mp sf sf*

Cym. *sf³ sf³ sf mp sf sf*

B. Dr. *sf sf sf mp sf sf*

Vln. *sf sf sf sf sf mp*

Vla. *sf sf sf sf sf mp*

Vc. *sf sf sf mp*

Cb. *sf sf sf mp*

271

B♭ Cl. *p*

Mel. *p*

Bsn. *p* *ff*

Tpt. *p*

Tbn. *p* remove mute

Timp. *f* *f* *p*

Cym. *f* *f* *p*

B. Dr. *f* *f* *p*

Vln. *p*

Vla. *p*

Vc. *p* *ff*

Cb. *p*

277

G.P. rit. molto $\text{♩} = 40$

B♭ Cl. *sf* *fff*

Mel. *sf* *fff*

Bsn. *p* *sf* *fff*

Tpt. remove mute *sf* *fff*

Tbn. *f* *fff*

Timp. *sf* *fff*

Cym. *tr* *fff*

B. Dr. *p* *fff*

Vln. 8 *sf* *fff*

Vla. *sf* *fff*

Vc. *p* *sf* *fff* scratch tone

Cb. *sf* *fff* scratch tone

B♭ Cl. *p subito*

Mel. *p subito*

Bsn. *p subito*

Tpt. *p subito*

Tbn. *p subito*

Timp. *p subito* *gliss.* *gliss.* *gliss.*

Cym. *p subito*

B. Dr. *p subito*

Vln. *p subito* *sul ponticello*

Vla. *p subito* *sul ponticello*

Vc. *normal* *p* *normal*

Cb. *p*

B♭ Cl. Mel. Bsn. Tpt. Tbn. Timp. Cym. B. Dr. Vln. Vla. Vc. Cb.

The musical score consists of 12 staves. The top staff is for B♭ Clarinet (B♭ Cl.), followed by Melodica (Mel.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first five measures (290-294) feature a complex melodic line in the B♭ Cl. and a rhythmic accompaniment in the lower instruments. The sixth measure (295) is marked 'straight mute' for the Tpt. and Tbn. The seventh measure (296) features a 'gliss.' (glissando) effect in the Timp. The eighth measure (297) is marked '8' for the Vln. and Cb. The final measure (298) concludes the section with a final chord and a fermata.

298

B♭ Cl. *pp*

Mel. *pp*

Bsn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *pp* *tr*

Cym. *p* *pp* *ppp*

B. Dr. *p* *pp* *ppp*

Vln. *pp* *normal*

Vla. *pp* *normal*

Vc. *pp*

Cb. *pp*