

# Ensamada

*dedicated to the Edinburgh University Composer's Orchestra*

Núria Bonet

**Adagio 100**

Flute

Oboe

B $\flat$  Clarinet

Bassoon

Snare Drum

Violins 1

Violins 2

Violas

Violoncello

Contrabass

*p*

*p*

*mp*

*mp*

*mp*

8

6

Fl.

Ob.

Bb Cl.

Bsn.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

*f* *mp*

*f* *mp*

*f* *p*

*p*

*mp* *p*

*p*

3

3

3

3

9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

*mf*

*p*

*f*

3

3

3

11

Fl.

maestoso *mf*

Ob.

*f*

B♭ Cl.

Bsn.

*sfp*

Sn. Dr.

*f*

Vlns. 1

*sfp*

Vlns. 2

*sfp*

Vlas.

*sfp*

Vlc.

*sfp* *mf*

Cb.

*sfp* *mf*

8

Detailed description: This is a page of a musical score for an orchestra, numbered 11 at the top left. The score is arranged in ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Snare Drum (Sn. Dr.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part begins with a rest and then plays a melodic line starting in the fourth measure, marked *mf* and *maestoso*. The Oboe part has a rest in the first three measures, then enters with a melodic line marked *f*. The Bass Clarinet part has rests throughout. The Bassoon part has a triplet of eighth notes in the first measure, followed by a rest, marked *sfp*. The Snare Drum part has a rhythmic pattern of eighth and sixteenth notes, marked *f*. Violins 1 and 2 play a continuous sixteenth-note tremolo pattern, marked *sfp*. The Viola part has a triplet of eighth notes in the first measure, followed by a rest, marked *sfp*. The Violoncello part has a triplet of eighth notes in the first measure, followed by a rest, marked *sfp*, and then a melodic line marked *mf*. The Contrabass part has a sixteenth-note tremolo pattern, marked *sfp*, and then a melodic line marked *mf*. A page number '8' is written at the bottom left of the Contrabass staff.

15  
Fl. *b2.*

Ob. *b2.*

B $\flat$  Cl.

Bsn. *f*

Sn. Dr. *mf*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlc. *f*

Cb. *f*

8

18

Fl.

Ob.

B♭ Cl.

Bsn.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

choral

*mf*

*p*

*p*

*p*

*p*

*p*

25

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mf* 3 *mp* 3

Sn. Dr.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlc. *mp* 3

Cb. *mp*

8

30

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

Cb.

3

*mp*

3

8

Detailed description: This page of a musical score contains measures 30, 31, and 32. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Snare Drum (Sn. Dr.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 30, the Flute, Oboe, and B-flat Clarinet play a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4, then a quarter rest. The Bassoon and Violoncello play a triplet of eighth notes (F#3, G3, A3) followed by a quarter rest. The Snare Drum has a quarter rest. Violins 1 and 2, and the Viola play a half note F#4. In measure 31, the Flute, Oboe, and B-flat Clarinet play a quarter note B4, followed by a quarter rest. The Bassoon and Violoncello play a quarter rest followed by a triplet of eighth notes (B3, C4, D4). The Snare Drum plays a quarter note D4 with a cross symbol and a dynamic marking of *mp*. Violins 1 and 2, and the Viola play a quarter note B4. In measure 32, the Flute, Oboe, and B-flat Clarinet have a whole rest. The Bassoon and Violoncello play a quarter rest followed by a triplet of eighth notes (E4, F#4, G4), then a quarter note G4. The Snare Drum has a quarter rest. Violins 1 and 2, and the Viola have a whole rest.



33

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

7

37

Fl. — — — 5/4 *f* 3/4

Ob. — — — 5/4 *f* 3/4

Bb Cl. — — — 5/4 *f* 3/4

Bsn. *f* 3/4

Sn. Dr. — — — 5/4 *f* 3/4

Vlns. 1 — — — 5/4 *f* 3/4

Vlns. 2 — — — 5/4 *f* 3/4

Vlas. — — — 5/4 *f* 3/4

Vlc. *f* 3/4

Cb. *f* 3/4

*crescendo*

*crescendo*

Vivo 140

40

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

*mp*

*p*

8

45

Fl. *tr*  
*e*

Ob. *mp* *mp*

B $\flat$  Cl.

Bsn.

Sn. Dr. x x x

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlc. *mp*

Cb. *mp*

8

50

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

2

Sn. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mf*

Cb.

8

54

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

58

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

63

Fl.

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn.

Sn. Dr.

Vlns. 1 *pizz.*

Vlns. 2 *pizz.*

Vla. *pizz.*

Vlc.

Cb.

8



70

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

77

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 77 to 80. The score is arranged in nine staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The percussion section includes Snare Drum (Sn. Dr.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 77 starts with a *mf* dynamic. The Flute part features a melodic line with slurs and accents. The Bass Clarinet part has a complex figure with a quintuplet marked '5'. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Snare Drum part has a simple rhythmic pattern. The Violins 1 and 2 parts have a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello part has a melodic line with a slur and an accent, followed by a pizzicato section. The Contrabass part has a rhythmic pattern of eighth notes with accents. Measure 80 starts with an *mp* dynamic. The Viola and Violoncello parts have a pizzicato section. The Contrabass part has a rhythmic pattern of eighth notes with accents.

Musical score for measures 83-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Snare Drum (Sn. Dr.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature is 4/4. The Flute and Oboe parts play a rhythmic pattern of quarter notes with accents. The Clarinet and Bassoon parts play a similar pattern, with the Bassoon starting on a lower register. The Snare Drum part features a series of accents and a rhythmic pattern of eighth notes. The Violins 1 and 2 parts play a rhythmic pattern of quarter notes with accents. The Viola part plays a rhythmic pattern of quarter notes with accents. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes with accents. The score includes dynamic markings of *ff* and *f*.

90

Fl.

Ob.

B♭ Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

*p* arco

*p* arco

*p*

pizz.

pizz. 3

*p* 3

*p* 3

*p* 3

*mp*

3

3

93

Fl.

Ob.

B♭ Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

8

96

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

*mf*

*mf*

*f*

*mf*

*f*

*f*

8

99

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Sn. Dr.

Vlns. 1 arco *f*

Vlns. 2 pizz. *mf*

Vla. *mf*

Vlc. *f*

Cb. *f*

8

103

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

arco

arco

3

3

3

3

3

3

Detailed description: This is a page of a musical score for measures 103 through 106. The score is arranged in ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The fifth staff is for Snare Drum (Sn. Dr.). The next three staves are for strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), and Viola (Vlas.). The bottom three staves are for Violoncello (Vlc.) and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 7/8. The woodwind parts feature eighth-note patterns with accents and slurs. The string parts include triplets and arco markings. The Snare Drum part has a simple rhythmic pattern. The page number 103 is at the top left, and the number 8 is at the bottom left.



107

Fl.

Ob.

B♭ Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mp*

111

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *mp* *p*

8

3

115

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Sn. Dr.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

*p*

8

119

Fl. *tr* *mf* *pp*

Ob. *mf* *f* *pp*

B $\flat$  Cl. *mf* *f* *pp*

Bsn. *mf* *f* *pp*

Sn. Dr.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vlc. *mf* *mf* *p*

Cb. *mf* *p*

8

127

The musical score consists of ten staves:

- Fl.**: Flute, measures 127-131.
- Ob.**: Oboe, measures 127-131, dynamics *f* and *mp*.
- B♭ Cl.**: Bass Clarinet, measures 127-131, dynamic *f*.
- Bsn.**: Bassoon, measures 127-131, dynamic *mf*.
- Sn. Dr.**: Snare Drum, measures 127-131.
- Vlins. 1**: Violin 1, measures 127-131.
- Vlins. 2**: Violin 2, measures 127-131, dynamic *f*.
- Vlas.**: Viola, measures 127-131, dynamic *f*.
- Vlc.**: Violoncello, measures 127-131, dynamic *f*.
- Cb.**: Contrabass, measures 127-131, dynamics *f* and *mp*.

Measure 127 includes a rehearsal mark '8' at the beginning of the Cb. staff. Measure 131 includes a fermata over the final measure of the Cb. staff.

135

Musical score for orchestral instruments. The score is written for the following instruments:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Melodic line starting with a half note G4, followed by eighth notes, and a final half note G4. Dynamics: *p*.
- B♭ Cl. (Bass Clarinet): Melodic line starting with a half note G4, followed by eighth notes, and a final half note G4. Dynamics: *p*.
- Bsn. (Bassoon): Melodic line starting with a half note G3, followed by eighth notes, and a final half note G3. Dynamics: *p*. Includes fingerings (2).
- Sn. Dr. (Snare Drum): Rests throughout.
- Vlins. 1 (Violin 1): Rests until measure 6, then a half note G4, followed by eighth notes. Dynamics: *mf*. Includes fingerings (2).
- Vlins. 2 (Violin 2): Rests until measure 6, then a half note G4, followed by eighth notes. Dynamics: *mf*.
- Vlas. (Viola): Rests until measure 6, then a half note G4, followed by eighth notes. Dynamics: *mp*. Includes fingerings (2).
- Vlc. (Violoncello): Melodic line starting with a half note G3, followed by eighth notes, and a final half note G3. Dynamics: *mf* then *mp*. Includes fingerings (2).
- Cb. (Contrabass): Rhythmic accompaniment of eighth notes. Dynamics: *mp*. Includes a pedaling mark (8).

143

Fl. *f* *mf*

Ob.

B $\flat$  Cl.

Bsn. 2

Sn. Dr.

Vlns. 1 2

Vlns. 2

Vla. 2

Vlc. 2

Cb. 8

152

Fl.

Ob.

B $\flat$  Cl. *mf*

Bsn.

Sn. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8



increasingly violent

Musical score for orchestral instruments, measures 160 to 164. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Snare Drum (Sn. Dr.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature is 4/4. Dynamics include *mf* and *f*. The instruction "increasingly violent" is present at the top. Measure numbers 160, 161, 162, 163, and 164 are indicated on the left. The Flute part has a measure number 160 at the start. The Bassoon and Violoncello parts have a measure number 8 at the start of their respective staves. The Snare Drum part has a measure number 8 at the start of its staff. The Viola part has a measure number 8 at the start of its staff. The Contrabass part has a measure number 8 at the start of its staff. The score shows a progression from *mf* to *f* across the measures.

168

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

8

Detailed description: This page of a musical score, numbered 168, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.) parts are all marked with a forte-forte (*ff*) dynamic. The Snare Drum (Sn. Dr.) part is marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The page number 168 is located at the top left, and the number 8 is at the bottom left.

Adagio 100

172

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

*fff*

*p*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

8

177

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

*pp*

*ppp*

*pp*

*ppp*

*ppp*

8